# **Palatine** High School

Class of **2029** 



### **Timeline**

### **December 9, 2024**

Portal opens to request elective courses

### **December 18, 2024**

• Deadline to submit course requests

#### **January 24, 2025**

 Parents/guardians receive notification of course requests

### January 31, 2025

 Deadline to make changes to course requests

#### August 2025

· 2025-2026 schedules released

For more information on Incoming Freshman events, please scan the QR code.





### Elective Course Requests

Palatine High School is committed to ensuring your student's high school experience is enriching, academically fulfilling, and tailored to their individual interests laying the foundation for their future educational and career pursuits.

All freshmen will have a daily class schedule that includes English, math, science, wellness classes, study hall, and elective courses. Incoming freshmen will be placed into specific English, math, and science courses based on placement test scores and recommendations from 8th-grade teachers.

### **Steps To Select Elective Course Requests**

- **1.** Review the courses listed on the back thoughtfully to maximize your student's high school experience and prepare for the post-secondary journey.
- **2.** Identify elective courses that align with your student's personal interests, academic readiness, and future goals.
- **3.** Review graduation requirements and course descriptions of your identified elective courses in the District 211 Curriculum Guide (https://adc.d211.org/curriculum-guide).
- **4.** Submit elective course requests through the D211 Infinite Campus Parent Portal.

### **How Do I Submit Elective Course Requests?**

Parents must log on to the D211 Infinite Campus Parent Portal to request elective courses. Once logged on, click more and then click the D211 Elective Course Selection link under Quick Links.

Indicate your student's two elective course requests plus one alternate course. Alternate courses will be used if schedule conflicts prevent another course request from being honored or if elective course prerequisites have not been met. All requests are due by Wednesday, December 18.

Contact the Students Services office at 847-755-1627 if you have questions about requesting elective courses.

### **Elective Courses**

A192 Digit A252 3D A A342 Broad B101 Comm B164 Tech B184 Busin C124 Orch C135 Cho C136 Cho C157 Band C162/C262 Mus C145 Mari C172 Mus (For E205 Jour G143 World G339 Adv G349 Adv H236 Desi H256 Child H266 Culii	Art: Clay, Sculpture & Design adcast Media Apputer Literacy Annology Applications (Dual Credit) iness Explorations (Fulfills Consumer Ed Requirement) hestra 1  arus 1 (soprano and alto voices) arus 1 (tenor and bass voices) d 1 sic Production 1 / Music Production 2 iachi 1 sic Performance Special Topic — Beginning Band & Orchestra
A252 3D A A342 Broa B101 Com B164 Tech B184 Busi C124 Orch C135 Cho C136 Cho C157 Bann C162/C262 Mus C145 Mari C172 Mus (For E205 Jour G143 Worl G339 Adv G349 Adv H236 Desi H256 Child	Art: Clay, Sculpture & Design adcast Media Inputer Literacy Innology Applications (Dual Credit) Inness Explorations (Fulfills Consumer Ed Requirement) Innestra 1 Innus 1 (soprano and alto voices) Innus 1 (tenor and bass voices) Ind 1 Indice Production 1 / Music Production 2 Inachi 1
A342       Broad         B101       Comm         B164       Tech         B184       Busing         C124       Orch         C135       Cho         C136       Cho         C157       Banne         C162/C262       Mus         C172       Mus         C172       Mus         G143       Worl         G146       Worl         G339       Adv         G349       Adv         H236       Desi         H256       Chile         H266       Culin	adcast Media Inputer Literacy Innology Applications (Dual Credit) Inness Explorations (Fulfills Consumer Ed Requirement) Innestra 1 Innus 1 (soprano and alto voices) Innus 1 (tenor and bass voices) Ind 1 Insic Production 1 / Music Production 2 Iniachi 1
B101 Com B164 Tech B184 Busi C124 Orch C135 Cho C136 Cho C157 Bann C162/C262 Mus C145 Mari C172 Mus (For E205 Jour G143 Worl G349 Adv H236 Desi H256 Child	Inputer Literacy  Inhology Applications (Dual Credit)  Inness Explorations (Fulfills Consumer Ed Requirement)  Innestra 1  Innestra 1 (soprano and alto voices)  Innes 1 (tenor and bass voices)  Innes 2 (tenor and bass voices)  Innes 3 (tenor and bass voices)  Innes 4 (tenor and bass voices)  Innes 5 (tenor and bass voices)  Innes 6 (tenor and bass voices)
B164         Tech           B184         Busi           C124         Orch           C135         Cho           C136         Cho           C157         Bann           C162/C262         Mus           C145         Mari           C172         Mus           (For         E205         Jour           G143         Worl           G146         Worl           G339         Adv           G349         Adv           H236         Desi           H256         Chile           H266         Culin	hnology Applications (Dual Credit) iness Explorations (Fulfills Consumer Ed Requirement) hestra 1 irus 1 (soprano and alto voices) irus 1 (tenor and bass voices) d 1 sic Production 1 / Music Production 2 iachi 1
B184         Busin           C124         Orch           C135         Cho           C136         Cho           C157         Bann           C162/C262         Mus           C145         Mari           C172         Mus (For           E205         Jour           G143         Worl           G146         Worl           G339         Adv           G349         Adv           H236         Desi           H256         Child           H266         Culii	iness Explorations (Fulfills Consumer Ed Requirement) hestra 1  rus 1 (soprano and alto voices) rus 1 (tenor and bass voices) d 1 sic Production 1 / Music Production 2 iachi 1
C124 Orch C135 Cho C136 Cho C136 Cho C157 Bann C162/C262 Mus C145 Mari C172 Mus (For E205 Jour G143 Worl G146 Worl G339 Adv G349 Adv H236 Desi H256 Chile	hestra 1  rus 1 (soprano and alto voices)  rus 1 (tenor and bass voices)  d 1  sic Production 1 / Music Production 2  iachi 1
C135 Cho C136 Cho C136 Cho C157 Band C162/C262 Mus C145 Mari C172 Mus (For E205 Jour G143 Worl G146 Worl G339 Adv G349 Adv H236 Desi H256 Child	d 1 sic Production 1 / Music Production 2 iachi 1
C136 Cho C157 Bann C162/C262 Mus C145 Mari C172 Mus (For E205 Jour G143 Worl G146 Worl G339 Adv G349 Adv H236 Desi H256 Child	rus 1 (tenor and bass voices) d 1 sic Production 1 / Music Production 2 iachi 1
C157 Band C162/C262 Mus C145 Mari C172 Mus (For E205 Jour G143 Worl G146 Worl G339 Adv G349 Adv H236 Desi H256 Child	d 1 sic Production 1 / Music Production 2 iachi 1
C162/C262 Mus C145 Mari C172 Mus (For E205 Jour G143 Worl G146 Worl G339 Adv G349 Adv H236 Desi H256 Child	sic Production 1 / Music Production 2 iachi 1
C145 Mari C172 Mus (For E205 Jour G143 Worl G146 Worl G339 Adv G349 Adv H236 Desi H256 Child	iachi 1
C172 Mus (For E205 Jour G143 Worl G146 Worl G339 Adv H236 Desi H256 Child	
G142 (For E205 Jour G143 World G146 World G339 Adv G349 Adv H236 Desi H256 Child H266 Culii	ic Performance Special Topic – Beginning Band & Orchestra
G143 Worl G146 Worl G339 Adv G349 Adv H236 Desi H256 Chile H266 Culii	New Musicians)
G146 Worl G339 Adv G349 Adv H236 Desi H256 Child H266 Culii	rnalistic Writing 1 (One Semester Only)
G339 Adv G349 Adv H236 Desi H256 Chile H266 Culii	ld Geography
G349         Adv           H236         Desi           H256         Child           H266         Culii	ld History
H236         Desi           H256         Child           H266         Culii	ranced Placement World History (Meets/Exceeds Standards)
H256 Child	ranced Placement Human Geography (Meets/Exceeds Standards)
H266 Culii	ign Studio
	d Development
	nary Arts 1
L152 Chin	nese 1
L162 Fren	nch 1
L262 Fren	nch 2
L163 Gerr	man 1
L166 Spai	nish 1 <b>(See criteria below)</b>
L266 Spai	nish 2 <b>(See criteria below)</b>
L276 Spai	nish for Heritage Learners Intermediate 1 (See criteria below)
M256 Intro	o to Computer Science & Software Design
I M1240 I	ranced Placement Computer Science Principles ocement in M218 Geometry or Higher)
R226/R236 Lead	dership for Life/Leadership for Life 2
T134/T144 Engi	ine & Power Technology/Manufacturing Technology
T166 Arch	nitecture, Animation, Engineering Design 1
T174 Elec	ctronics Technology 1 (Dual Credit)
T202 PLTV	W Intro to Engineering Design (Placement in M117 Algebra or Higher)
W623 Inte	

**L166/L266:** For students who prefer the traditional Spanish Language learning track **L276:** For students who identify as Heritage Learners of Spanish

### The letter in each course code indicates the department

A– Arts & Media
B– Business Education

G – Social Studies

C – Music E – English H – Family and Consumer Sciences L – World Language

L – World Language M – Mathematics P – Wellness R – Non-DepartmentalS – ScienceT – Applied TechnologyW – Harper College

Sample Schedule

1. English

2. Math

3. Science

4. Wellness

5. Lunch

**6**. Elective #1: \_\_\_\_\_

**7.** Elective #2: \_\_\_

8. Study Hall

## Questions about a course - Ask the Department Chair

**Applied Technology** 

Mark Hibner mhibner@d21.org

Art & Media

Russell Horvath rhorvath@d211.org

**Business Education** 

Cliff Watanuki cwatanuki@d211.org

**English** 

Jennifer Krause jkrause@d211.org

**English Learner** 

Seju Jain sjain@d211.org

**Family & Consumer Sciences** 

Kori Hibner khibner@d211.org

Math

Craig Barnes cbarnes@d211.org

Music

Dung Pham dpham@d211.org

Science

Luke Skony lskony@d211.org

**Social Studies** 

Christopher Bays cbays@d211.org

**Special Education** 

Daniel Gavin dgavin@d211.org

Wellness

Scott Hagel shagel@d211.org

**World Language** 

Gustavo Correa gcorrea@d211.org

